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**APPLICATION OF POSTURE, BREATHING AND WARM UP TECHNIQUES
IN SINGING**

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Declaration and Authorship

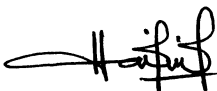
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I, **Siti Hanis binti Hassan**, (Matric No: 2012578245/ 1.C No: 900825-03-5448) hereby declared that the work in my project paper is my own except for quotations and summaries which have been accordingly acknowledged. The contents of this project paper are result from my independent work and investigations.



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Abstract

This case study investigated application of posture, breathing and warm-ups techniques in singing. A good application on vocal techniques are believe to contribute the correct techniques in singing and can sing with beautifully. Many vocal students did not applying correct techniques in singing. The goal of this current study was to describe students understanding of posture and breathing techniques in singing and use of warm-up exercises during perfomance. Other than that to identify the problems faced in applying the techniques during perfomance among vocal students at UiTM and to investigate the different problems faced in applying the techniques during perfomance between genders among students in UiTM.

To achieve this, data has been collected from vocal students in UiTM which is seventy nine participants completed the survey. Participants included voice students from Diploma and Degree from four departments which is Music Education, Music Perfomance, Music Composition and Music Bussiness.

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